

Literatuur:

Ruth Waycott, 'People Power. The human stories behind South Wales' industrial heritage' (z.p. , 2009).

Alun John Richards 'Tinplate in Wales' (Pwllheli, 2008).

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W.K.V.Gale 'Ironworking' Shire album 64 (Aylesbury, 1981).

Peter Morgan Jones, 'Hills of Fire and Iron. Heads of the valleys Heritage' (Abertillery, 1992.)

Richard Hayman, 'working Iron in Merthyr Tydfil' (Merthyr Tydfil, 1989).

Richard Keen, 'The National Waterfront museum. The story of Wales's industry and innovation' (Cardiff, 2005).

Falcon D. Hildred, 'The Newport Transporter Bridge' (Newport, 1996.)

D.Morgan Rees, 'The industrial Archeology of Wales' (Newton Abbot, 1975).

Gwyn Briwnant Jones, 'Rails across Wales' (Ceridigon, 2009).

Robert Protheroe-Jones 'Welsh Steel' (Cardiff, 1995).

Mike Hall, 'Lost Railways of South Wales' (Newbury, 2009).

Chris Barber, 'Exploring Blaenavon Industrial Landscape. World Heritage site' (Pontypool, 2004).

Peter Wakelin, 'Blaenavon Ironworks and World Heritage Landscape' (Cardiff, 2006).

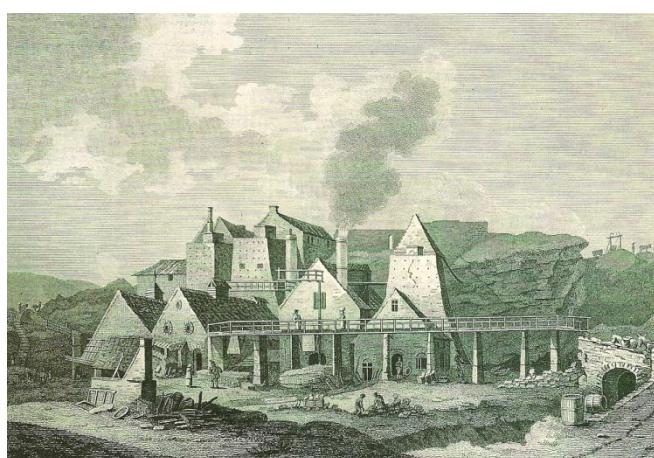
John A. Owen, 'A short history of the Dowlais ironworks' (Merthyr Tydfil, 1972.)

'Valley Views. Book 3: Industrial life of the valley' (Merthyr Tydfil, 1991).

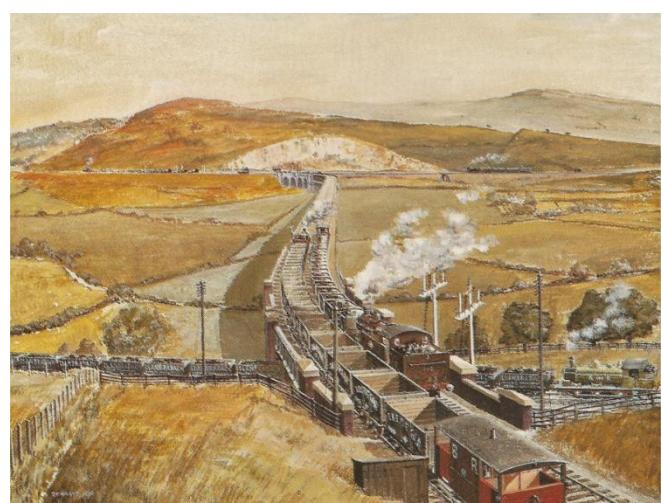
'Valley Views. Book 4:Coal Mining in Methyr Tydfil and District' (Merthyr Tydfil, 1997).

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'The industrial heritage of the Gwent Valleys' (z.p.1992).



Sir Richard Colt Hoare maakte dezer aquarel van Blaenavon tussen 1792 en 1798. Er staan drie hoogovens. Rechts onder een kolenmijn (drift).



Zuid Wales had een van de dichtste spoorwegnetten ter wereld. Er is weinig van over.